

PRESS RELEASE

HAMLET

by SHAKESPEARE

Directed by **Bruce Jamieson**;
Produced by **Alice de Sousa**;
Presented by **Galleon Theatre Company Ltd.**

DATES: 13th September – 9th October 2011
Tues-Sat @ 7.30pm - Sun @ 4pm

PRESS NIGHT:
Thursday, 15th September 2011 @ 7.30pm

Tickets: £13, £10 (concs.)
Box Office: 020 8858 9256 -
boxoffice@galleontheatre.co.uk

VENUE: GREENWICH PLAYHOUSE, Greenwich Station
Forecourt, 189 Greenwich High Road LONDON SE10 8JA
www.galleontheatre.co.uk

'The Greenwich Playhouse is an enjoyably ambitious
venue and is a solid producer of classics'
– Evening Standard

Galleon Theatre Company, a long established independent company which has been producing internationally acclaimed and high quality theatre for over two decades, is pleased to announce the cast and full creative team for its exquisite and epic production of one of the greatest dramas ever written in the English language.



Hamlet, written around 1601 and first performed in 1602, remains strikingly modern and relevant because of its profound psychoanalytical and philosophical questions on the meaning of life, the hereafter, death, religious scepticism, loyalty, and man's significance within the vastness of the universe.

Galleon Theatre Company's atmospheric, beautifully directed, designed and acted celebration of Shakespeare's most loved and most often quoted of plays is set in the 1800s and within a Gothic Romantic aesthetic. Hamlet's plot, rich in the evocative imagery of a restless ghost, a graveyard, a skull, insanity, narcissism, and both repressed and expressed sexuality; is fittingly placed within a period defined by scientific invention, industrial and commercial fervour, imperialism, moral severity, and Romanticism - a time of great moral, religious, social and political contradiction.



Hamlet is creatively spearheaded by the hugely acclaimed director/actor Bruce Jamieson (who also plays Claudius) and by award winning producer Alice de Sousa; co-founders of Galleon Theatre Company, the Greenwich Playhouse and Galleon Films. Over two decades they have created dozens of internationally acclaimed theatre productions, delivered an unbroken legacy of high production values to the independent theatre sector and provided affordable and intelligent entertainment for thousands of people.

The Director: BRUCE JAMIESON, who last performed at the Greenwich Playhouse in 2005 returns to its stage in the role of Claudius. He has directed some thirty previous Galleon productions and played leading roles in some sixty stage plays. As a television and film actor his credits include: *The Oxford Murders* (Tornasol); *Murphy's Law* (Tiger Aspect); *Monarch of the Glen* (Ecosse); *Ali G-Inda House* (Universal); *Roughnecks* (BBC); *In Suspicious*

Circumstances (Granada); *Crime Solver* (BBC); and *Spongebob* (BBC).

The Producer - ALICE DE SOUSA - is a multi-award winning writer, producer and actress. She has created over seventy stage productions; played leading roles in some thirty plays; written numerous stage and screen scripts; won in 2009 two awards including the Portuguese government's 'Premio de Talento'; in 2004 the American Biographical Institute awarded her with 'Great Women of the 21st Century' and in 2005 as 'Woman of the Year'. (These awards recognise the impact on society of the work of 1000 prolific women worldwide).



The talented Cast: BARRY CLARKE (*Polonious*); ELIZABETH DONEGAN (*Ophelia's lady/ Player Queen/ Grave Digger*); ROBIN HOLDEN (*Hamlet*); BRUCE JAMIESON (*Claudius*); ELANA MARTIN (*Ophelia*); KEVIN MILLINGTON (*Rosencrantz/Osrick*); CHRISTOPHER PEACOCK - (*Ghost/Player King/Priest*); PETER RAE (*Laertes*); ANDREW LEISHMAN (*Guildestern/Grave Digger's Apprentice*); DARREN STAMFORD (*Horatio*); and JANE STANTON (*Gertrude*).

The dazzling Design Team boasts: elegant Scenery by RUSSELL FISHER (Set/props Designer); atmospheric Lighting by ROBERT GOOCH (Lighting Designer/Production Photography); and beautiful Costumes by ELEANOR WDOWSKI (Costume Designer).

Galleon Theatre Company has staged critically acclaimed theatre since 1989. Productions of the classics include:

THE TAMING OF THE SHREW by William Shakespeare

"With a cast that has no weaknesses the result is outstanding performances and a magical air of theatrical excellence." - [The Times](#)

A DOLL'S HOUSE by Henrik Ibsen

"Bruce Jamieson's insightful revival of the Ibsen play, despite its 19th Century setting, always seems startlingly modern." - [The Guardian](#)

THE SEAGULL by Anton Chekhov

"Galleon has found the perfect intimate space in which to pull us right into Chekhov's milieu." - [The Independent](#)

MACBETH by William Shakespeare

"This is a spectacular and brilliantly-acted piece of work." - [The Independent](#)

HAMLET by Shakespeare (2000)

"A slim and sprightly Hamlet... pared-down to a taut two-and-a-half hours is sensitively done and satisfies with the domestic drama emerging strongly." - [Financial Times](#)

- For interviews or images - please contact the producer Alice de Sousa on 020 8858 9256 or by email at alice@galleontheatre.co.uk
- To download early production images - please go to www.robertgooch.zenfolio.com/hamlet-publicity
- For further information on Galleon Theatre Company, the Greenwich Playhouse and Galleon Films, please consult our website on www.galleontheatre.co.uk