

PRESS RELEASE

THE SWORD AND THE DOPE

Written by **MICHAEL HORSPOOL**
Directed by **MATTHEW GOULD**
Produced by **ACT-ON PRODUCTIONS**

The Pythonesque new musical comedy is transferring to the Greenwich Playhouse, for 18 performances only, after a successful run at the King's Head Theatre

The Sword and the Dope is a new musical comedy that is transferring to the **Greenwich Playhouse** after a successful run at the King's Head Theatre. This hilarious new musical has its roots firmly set in old fashioned British Comedy. It takes inspiration from the old greats *Morecambe and Wise*; *Tommy Cooper*; and Monty Python, who created their own unforgettable take on the story of King Arthur.

The Sword and the Dope features twelve new songs including the 70s funk tune '*The Black Knight, He's Alright*'; the Rock anthem '*No Matter What*'; '*A Servants Lot*' - a take on the Pet Shop Boys; and the fantastic musical theatre ballad '*At Least I'm Not From France*'. It offers its lead characters: *Bosstock* and *Rumpkin* (the West Country's fictional answer to Ant and Dec) a new twist in the telling of the King Arthur story; and simultaneously introduces to some unforgettable characters such as the soulful *Black Knight*; the unglamorous *Lady of the Lake* and her Geordie cousin *The Woman of the Pond*; and last but not least the powerful *Wizard Merlot*.

The Sword and the Dope is an intelligent and witty new musical comedy which delivers boundless fun and great theatrical entertainment for all the family.

The Writer – MICHAEL HORSPOOL – is an up and coming writer who has written a number of plays and musicals including 'The Lap of the God's'; 'Worth a Flutter'; and most recently 'The Greater Game' (based on the book 'They Took The Lead'), which is currently being turned into.

The Director - MATTHEW GOULD - as a performer has appeared in many West End shows including *Cats*, *Martin Guerre*, *Joseph*, *Tommy* and *Les Miserables*. As a director, he has presented plays at many festivals in London, Manchester, Leeds and his play '*Baby Jesus Freak*' won the People's Choice Award for the Preston Fringe in 2010.

Listings Information

DATES: 17th January- 5th February 2012
Tues-Sat @ 7.30pm - Sun @ 4pm

PRESS NIGHT: Thursday, 19th January 2012 @ 7.30pm

Tickets: £13, £10 (concs.)
Box Office: 020 8858 9256 - boxoffice@galleontheatre.co.uk

VENUE: GREENWICH PLAYHOUSE, Greenwich Station Forecourt, 189 Greenwich High Road
LONDON SE10 8JA
www.galleontheatre.co.uk

Listings:

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