

PRESS RELEASE:

English Repertory Theatre

LONDON PLAYHOUSE COMPANY

NEST OF EVIL

Two psycho-erotic dramas
based on human birds of prey

including:

The Audition by James Johnson

Normal: The Story of the Düsseldorf Ripper by Anthony Neilson

THE AUDITION

Stella is a failed actress seeking revenge on the industry she could not be a part of. Lauren is a troubled young wannabe desperate to impress. When the two meet, the attraction is instinctive, passionate, overwhelming – and the outcome is brutal and life-changing.

The Audition is a remarkably intense rollercoaster ride through obsession and desire, a story of broken dreams and the hunt for fame, and the delusions we embrace through our cravings for acceptance.

NORMAL: The Story of the Düsseldorf Ripper

'This man killed men, women, children, animals, killed anything he found. This man is a monster.' So states Justus Wehner, the naive young defence lawyer charged with proving the insanity and thereby saving the life of Peter Kurten – the Vampire of Düsseldorf. The verdict would seem beyond doubt, a formality; but when a serial killer wants nothing more than his own execution, and is prepared to go to any lengths to achieve it, things can get very disturbing indeed...

Normal is a shocking and utterly compelling study of madness.

Anthony Neilson is one of Britain's most controversial and explosive writers. His most recent work, The Wonderful World of Dissocia, played at the Royal Court earlier this year.

Produced by Christopher Ager for The London Playhouse Company

Director: Chris Loveless

Contains nudity and scenes of an adult nature.

GREENWICH PLAYHOUSE

Greenwich Station Forecourt, 189 Greenwich High Road, London SE10 8JA

Box Office: 020 8858 9256

boxoffice@galleontheatre.co.uk

31st July to 19th August 2007

Tuesday to Saturday at 7.30pm. Sundays at 4pm.

Tickets: £12, (£10 concessions)

Press Night: Thursday 2nd August at 7.30pm

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www.galleontheatre.co.uk

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