

Press release for immediate distribution.



in association with New York Metropolitan Playhouse and Greenwich Playhouse

presents

AMERICAN VOICES

Exploring new American writing on the London stage

AWARD-WINNING GREY LIGHT PRODUCTIONS TEAMS UP WITH NEW YORK METROPOLITAN PLAYHOUSE TO PRESENT THE UK PREMIERES OF SOME OF THE CLEAREST AND MOST ORIGINAL VOICES IN CONTEMPORARY AMERICAN WRITING.

Following a year-long collaboration with the New York Metropolitan Playhouse, Grey Light presents a series of readings and semi-staged productions allowing British audiences to engage with scripts never before presented outside of the USA. **American Voices** will include:

The Monkey's Paw — Kevin Crowley - 16th, 19th and 21st March

Neighbourhood rows and marital explosions collide in Mike's ghostly nightmare of fatherhood, as he and wife Tish try to find out how their son disappeared in this two-hander about three people. "Acidly funny." *Tom McElfresh*.

The Most Wonderful Love — Matthew Freeman - 12th and 18th March

Mother and Father have decided to get unwed in this dark and hilarious satire of the American family. From Matthew Freeman, one of *nytheatre.com's* People of the Year 2004.

The Feast of the Flying Cow...and Other Stories of War — Jeni Mahoney 13th and 20th March

Socialite-turned-relief-worker Audrey is on a mission to deliver sodium-packed meals and Tupperware boxes to the war-torn family Anya Andanov. Trapped by a conflict as absurd as it is brutal, they both struggle to salvage their feast as the world around them spirals into collapse.

The Americans — Matthew Freeman - 15th and 23rd March

One young man, alone in his room, writes a poem that, in a moment of unexplainable magic, causes his apartment to explode. Another young man finds his front room windows blown in by wood splinters. Downtown, a third steps out of Starbucks to find himself covered with white plaster. With the identity of their hometown and themselves under scrutiny, all three begin a search to find the source of the disaster. Belonging, expectation and responsibility are all questioned in this poetic quest for identity in contemporary America.

Ezekiel's Wheelchair — Trav S. D. - 11th, 14th and 22nd March

A one-act play of perceptions in a world that's lost all colour. By Trav S D, one of America's leading writers on Vaudeville theatre.

Directed by **Georgina Guy**

Design by **Hilary Statts**

Produced in association with Greenwich Playhouse

For details of scheduling, please visit:

www.galleontheatre.co.uk or www.greylightproductions.co.uk
or phone 020 8858 9256

“A triple whammy”

The London Paper on Grey Light's BANK and other plays, King's Head Theatre

“Engaging...impressive...this is a real success. The plays tread [their subject matter] with style — very well cast and excellently performed”

Islington Gazette on Grey Light's BANK and other plays, King's Head Theatre

“It sounds absurd and yet the parallels with reality are painfully true... [in] this well-crafted study in male incompetence”

The Stage on Grey Light's Uncle Barry, Blue Elephant Theatre — named one of BBC London's “shows not to miss.”

LISTINGS INFORMATION

AMERICAN VOICES

Exploring new American writing on the London stage

Directed by Georgina Guy

Produced by Grey Light Productions in association with Greenwich Playhouse and the New York Metropolitan Playhouse

Design by Hilary Statts

Dates Tuesday March 11th – Sunday March 23rd

Tuesday – Saturday @ 7:30pm, Sunday @ 4pm

Tickets £8 flat rate. Pick & Mix Ticket £12 (includes two separate events)

Box Office 020 8858 9256

boxoffice@galleontheatre.co.uk

www.galleontheatre.co.uk

Venue: Greenwich Playhouse

Greenwich Station Forecourt, 189 Greenwich High Road,
London SE10 8JA

Nearest station (rail & DLR): Greenwich

For more information, photos, press packs, interview requests or to reserve press tickets, please contact: Ben Monks, Producer, Grey Light Productions at ben@greylightproductions.co.uk or on 0778 996 2725